

# Hemblington Art Long Term Plan 2023-2024



	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn Term</b>	<p><u>Drawing and Painting:</u> Self portraits, colour Mixing, Plants and fruits <u>Artist study: various including Guiseppo, Andy Goldsworthy</u> Can I use natural materials including fruit, vegetables and found objects to create a picture?</p>	<p><u>Drawing and Sketchbooks:</u> Using a range of materials exploring line shape and colours. <u>Artist study: Pablo Picasso</u> Why do you think Picasso used lines to enhance his artwork? Can I create a self portrait using different lines and shapes?</p>	<p><u>Drawing and Sketchbooks:</u> Explore and Draw <u>Artist study: Andy Goldsworthy</u> Where does Goldsworthy get his inspiration from? Can I use natural materials to create spirals, reflections and repeating patterns?</p>	<p><u>Drawing and Sketchbooks:</u> Exploring gestural drawing Key focus: Tonality (using pencil and charcoal) Can I use gestural drawing with charcoal to create the feeling of a Stone Age picture?</p>	<p><u>Painting:</u> Using acrylics and oil pastels to create movement. <u>Artist study: Vincent Van Gogh</u> What was Van Gogh's inspiration for his artwork? Can I use different mediums to create movement in a Vincent van Gogh painting?</p>	<p><u>Working in 3D:</u> Clay modelling. Can I use a range of techniques to create a bust in clay after looking at ancient Greek statues?</p>	<p><u>Printing:</u> Relief printing <u>Artist Study: William Morris</u> Is William Morris' technique an efficient and effective style? Can I develop block printing techniques to create a repeating pattern?</p>
<b>Spring Term</b>	<p><u>Drawing and Painting:</u> Observational drawings/paintings of spring flowers Can I explore materials and marks to create art? (Access Art)  Easter card</p>	<p><u>Collage:</u> Everyday materials <u>Artist study: Mark Hearld</u> What is his art style and how are his creations made? Can I use collage to create pictures in the style of Mark Hearld?</p>	<p><u>Craft and design:</u> <u>Artist study: Esther Mahlangu</u> (South African repeated pattern artist.) Can I use techniques such as tie-dye, wax-resist and fabric crayons to design African style repeating patterns? Can I imitate African style repeating patterns?</p>	<p><u>Collage:</u> Flower pressing <u>Artist study: Karen Lynch</u> Can I use Karen Lynch's collage techniques to make a World War 1 silhouette picture?</p>	<p><u>Computer editing:</u> Compare the works of Claude Monet <u>Artist study: Claude Monet</u> How does Monet use colour to create a sense of atmosphere/mood in his work? Can I create different moods/atmospheres in pictures using computer editing?  Watercolour painting 'en plein air'</p>	<p><u>Photography:</u> <u>Artist study: Slinkachu</u> (street art, sculpture, installation art and photography) Can I take a composed photograph using the 'rule of thirds'?</p>	<p><u>Drawing and Sketchbooks:</u> Life sketches. Comparing historical and modern day street artists. <u>Artist study: Leonardo da Vinci and Rich Simmons</u> How is their work similar and different? Can I compare a historical and a modern day street artist's work to create my own life sketches?</p>
<b>Summer Term</b>	<p>Creating summer blossom trees with variety of media</p>	<p><u>Printing:</u> Exploring printing methods such as mono printing and relief printing.</p>	<p><u>Painting:</u> Primary and secondary colours What effect does black have on primary colours?</p>	<p><u>Working in 3D:</u> Egyptian death masks Can I make an Ancient Egyptian style death mask out of recycled materials?</p>	<p><u>Printing and Collage:</u> Collagraph printing using found materials (manmade and natural) <u>Artist study: Tessa Horracks</u></p>	<p><u>Painting:</u> Complementary colours <u>Artist study: Romero Britto</u> (Pop artist)</p>	<p><u>Painting:</u> Explore watercolour techniques.</p>

		<p>Discovering repeating patterns in the environment.</p> <p><u>Artist study:</u> <b>Jean Dubuffet</b></p> <p>How can printing make art?</p>	<p><u>Artist study:</u> <b>Wassily Kandinsky</b></p> <p>Can I explore primary and secondary colours in my artwork?</p>		<p>(Modern print artist)</p> <p>Her work is inspired by worlds within worlds, what does that phrase mean?</p> <p>Can I use manmade and natural materials to create a printed scene?</p>	<p>Can I use colours that complement each other in a painting?</p>	
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